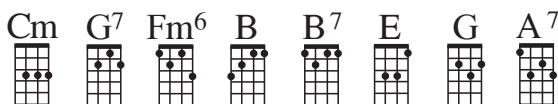


# David Attenborough



Words & Music by  
Biscuithead & the Biscuit Badgers

♩ = 106

Cm G7 Fm6 G7

From An-des to the Alps to Hi-ma - la-yas, from Con-go to Mon-go-li - a and

Cm Bb

Wales, he shows hy - e - nas wom-bats le-murs bee-tles ban-di-coots and bea-vers

Fm6 G7 Cm

pan - go - lins and par - rots snails and whales. He

Bb7 *ponderous* ♩ = 120 Cm Bb7

al - ways wears the same clothes. His pro - grams ev - ery

Cm G7 G7

bo - dy knows they are the best, they are the best.

*fast* ♩ = 200 Eb G Cm Ab7 Cm

Da - vid At - ten-borough we'll love him to the end.

Eb G Cm Ab7 G Cm

Da - vid At - ten-borough, he's ev - ery an - i-mal's friend. He

Eb G Cm Ab7 Cm Eb G

strides a-cross a gla - ci - er and dives un-der the sea he toils through the rain

Cm Ab<sup>7</sup> G

for - est to show it all to you and me.

E<sup>b</sup> G Cm Ab<sup>7</sup> G Cm Ab<sup>7</sup> G Cm

*pp* *ff*

Da - vid At - ten - borough, Da - vid At - ten - borough, Da - vid At - ten - borough,

E<sup>b</sup> G Cm Ab<sup>7</sup> G Cm Ab<sup>7</sup> G Cm G<sup>7</sup>

*pp* *ff*

Da - vid At - ten - borough, Da - vid At - ten - borough, Da - vid At - ten - borough. From

Cm **Tempo I** ♩ = 106 G<sup>7</sup> Fm<sup>6</sup> G<sup>7</sup> Cm

migh - ty e - le - phants to ti - ny ant\_ and al - so in the king - dom of the plants he

B<sup>b</sup>

shows us all his ex - per - tise of - ten up a mas - sive tree or

Fm<sup>6</sup> G<sup>7</sup> Cm

stan - ding on ma - jes - tic moun - tain peaks. His

**ponderous** ♩ = 120 B<sup>b</sup> Cm B<sup>b</sup> Cm

voice is calm and re - ass - ur - ing ne - ver e - ver con - des - cend - ing to

G<sup>7</sup> G<sup>7</sup>

us at home we love him so.

*fast* ♩ = 200

*E<sup>b</sup> G Cm Ab<sup>7</sup> Cm E<sup>b</sup> G*

Da - vid At - ten-borough, he's stan ding by a bear. Da - vid

*Cm Ab<sup>7</sup> G Cm E<sup>b</sup> G*

At - ten-borough, he's poin-ting at a spi-der's lair. He shows the ve - nus

*Cm Ab<sup>7</sup> Cm E<sup>b</sup> G*

fly - trap close and tells us a-bout the aard - vark's nose, the Ma - dag - as - can

*Cm Ab<sup>7</sup> G Cm*

ba - o - bab, he told me of land her - mit crabs.

*E<sup>b</sup> G Cm Ab<sup>7</sup> G Cm Ab<sup>7</sup> G Cm*

*pp ff*

Da - vid At - ten-borough, Da - vid At-ten-borough, Da - vid At-ten-borough,

*E<sup>b</sup> G Cm Ab<sup>7</sup> G Cm Ab<sup>7</sup> G Cm*

*pp ff*

Da - vid At - ten-borough, Da - vid At-ten-borough, Da - vid At-ten-borough.

*G<sup>7</sup> Cm* **Tempo I** ♩ = 106 *G<sup>7</sup>*

From tri - lo - bite to ter-mite to pen-guin from

*Fm<sup>6</sup> G<sup>7</sup> Cm*

oc - to - pus to pla - ty - pus to ter - ra - pin he shows the frog tri - ce - ra - tops the

*B $\flat$*  *Fm<sup>6</sup>* *G<sup>7</sup>* *Cm*

sea ur-chin the migh-ty ox the pte-ro-dac-tyl and the dol-phin. His

*B $\flat$ <sup>7</sup>* *Cm* *B $\flat$ <sup>7</sup>* *Cm*

*ponderous* ♩ = 120

love of na-tural his-to-ry is ob-vi-ous for all to see. He

*G<sup>7</sup>* *G<sup>7</sup>*

ought to know. He's our he-ro.

*fast* ♩ = 200

*E $\flat$*  *G* *Cm* *A $\flat$ <sup>7</sup>* *Cm* *E $\flat$*  *G*

Da-vid At-ten-borough, on a vol-ca-no's rim. Da-vid

*Cm* *A $\flat$ <sup>7</sup>* *G* *Cm* *E $\flat$*  *G*

At-ten-borough, watch-ing sword-fish swim. Com-pa-ring dif-ferent

*Cm* *A $\flat$ <sup>7</sup>* *Cm* *E $\flat$*  *G*

man-tis shrimp or in-te-rac-ting with a chimp, feed-ing meat to a

*Cm* *A $\flat$ <sup>7</sup>* *G* *Cm* *E $\flat$*  *G* *Cm*

*pp*

great white shark his bro-ther's in Ju-ras-sic Park. Da-vid At-ten-borough,

*A $\flat$ <sup>7</sup>* *G* *Cm* *A $\flat$ <sup>7</sup>* *G* *Cm* *E $\flat$*  *G*

*ff*

Da-vid At-ten-borough, Da-vid At-ten-borough, Da-vid

*Cm* *A $\flat$ <sup>7</sup>* *G* *Cm*

At-ten-borough, king of the na-ture pro-gram!