

Biscuithead & the Biscuit Badgers

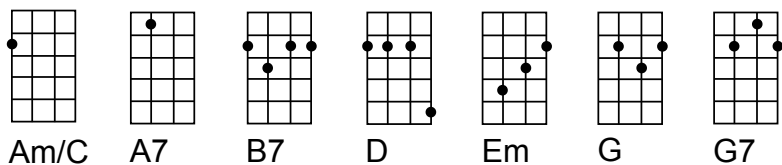


Dinosaurs



Dinosaurs

Biscuithead & the Biscuit Badgers



G *Medium Swing* Em Am/C D

Dean

Bob

When

When

G Em Am/C D

peo - ple talk of di - no - saurs they talk of teeth and claws,

G Em Am/C D

but the whole hu - man race is sad we missed them.

Em G⁷

How man - y chil - dren here have dreamed in a bored hour

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'How' on G4, followed by a quarter note 'man - y' on A4, a quarter note 'chil - dren' on B4, a quarter note 'here' on C5, a quarter note 'have' on D5, a quarter note 'dreamed' on E5, a quarter rest, a quarter note 'in' on G4, a quarter note 'a' on A4, a quarter note 'bored' on B4, and a quarter note 'hour' on C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Am/C A⁷ D

_____ of rid - ing through the play - ground on a dip - lo -

Detailed description: This system contains measures 3-4. The vocal line continues with a half note 'of' on G4, a quarter note 'rid - ing' on A4, a quarter note 'through' on B4, a quarter note 'the' on C5, a quarter note 'play - ground' on D5, a quarter note 'on' on E5, a quarter note 'a' on G4, a quarter note 'dip - lo -' on A4. The piano accompaniment continues with the eighth-note pattern in the right hand and bass line in the left hand.

G Em Am/C

do - cus? You won't see a ty - ran no - saur on the way to the shops

Detailed description: This system contains measures 5-6. The vocal line has a half note 'do - cus?' on G4, a quarter note 'You' on A4, a quarter note 'won't' on B4, a quarter note 'see' on C5, a quarter note 'a' on D5, a quarter note 'ty - ran' on E5, a quarter note 'no - saur' on G5, a quarter note 'on' on F5, a quarter note 'the' on E5, a quarter note 'way' on D5, a quarter note 'to' on C5, a quarter note 'the' on B4, and a quarter note 'shops' on A4. The piano accompaniment continues with the eighth-note pattern in the right hand and bass line in the left hand.

D G Em Am/C

_____ Pret - tymuch all of_ them have gone the way of_

Detailed description: This system contains measures 7-8. The vocal line has a half note 'Pret - tymuch' on G4, a quarter note 'all' on A4, a quarter note 'of_ them' on B4, a quarter note 'have' on C5, a quarter note 'gone' on D5, a quarter note 'the' on E5, a quarter note 'way' on F5, and a quarter note 'of_' on G5. The piano accompaniment continues with the eighth-note pattern in the right hand and bass line in the left hand.

D B⁷ Em

Top of the Pops oh_ di - no-saurs di - no-saurs come back we

A⁷ D

love you, di - no saurs di - no saurs_ we all dream

B⁷ Em

of you, oh di - no- saurs di - no- saurs_ some-one still

D G D

loves you di - no - saurs and it's_ us_ and it's_

G Em D G

us. All that's left are

The first system of music features a vocal line in G major with lyrics "us. All that's left are". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The chords G, Em, D, and G are indicated above the vocal line.

Em Am/C D

birds and they're beau - ti - ful it's true

The second system continues the vocal line with lyrics "birds and they're beautiful it's true". The piano accompaniment continues with the same melodic and harmonic structure. Chords Em, Am/C, and D are indicated above the vocal line.

G Em Am/C

but I bet di - no - saurs were bet - ter just be - tween me and you

The third system continues the vocal line with lyrics "but I bet dinosaurs were better just between me and you". The piano accompaniment continues. Chords G, Em, and Am/C are indicated above the vocal line.

D B7 Em

oh di - no - saurs din - o saurs come back we

The fourth system concludes the vocal line with lyrics "oh dinosaurs dinosaurs come back we". The piano accompaniment continues. Chords D, B7, and Em are indicated above the vocal line.

A⁷ D

love you din - o saurs din - o saurs we all dream

B⁷ Em

of you oh din - o saurs din - o saurs some-one still

D G D

loves you din - o - saurs and it's us and it's

G Em D B⁷

— us.

Em A⁷

D G Em

If we are ev - er all wiped out I

Am/C D G Em

hope it's by din - o saurs — If we are ev - er all wiped out I

Ped.

* *sim.*

Am/C D G Em

hope it's by din - o saurs — If we are ev - er all wiped out I

Am/C D G Em

hope it's by din - o saurs Woo

Am/C D G Em

Woo

Am/C D G Em

If we are ev - er all wiped out I

Am/C D G Em

hope it's by din - o saurs If we are ev - er all wiped out I

Am/C D G Em

hope it's by din - o saurs. If we are ev - er all wiped out I

Am/C D

hope it's by di - - - -

G

molto rit.

- - no - saurs