

Sound & Vision

By Brendan Campbell



GIG Biscuithead & the Biscuit Badgers

Wednesday, March 3rd, Milo.

This excellent, hilarious and utterly daft quartet performs tunes in an old style, music hall, cabaret tradition. The sublime silliness of their lyrics is quite at odds with the seriousness of their instrumental prowess, yet they combine to wonderful effect. They're currently promoting their latest CD release, *Interspecies Disco*, a deliriously fun album with wacky songs on subjects as diverse as a profound love of cheese, the martial arts skills of Elvis Presley, and praise for what we are assured is 'everyone's favourite crustacean', *The Land Hermit Crab*.

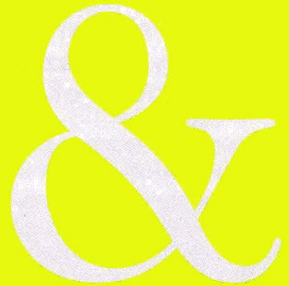
It certainly makes for amusing listening, but Biscuithead and The Biscuit Badgers must be experienced live to be fully appreciated. Cutting quite a dash in white safari suit (complete with pith helmet), front man Dean leads the group with tongue-in-cheek vocals, nifty ukulele playing, and an array of histrionic dance moves that would put Jarvis Cocker to shame. He's backed by rollicking honky tonk piano, outrageously tight percussion from drummer, Matt, and an irresistibly comical parping tuba (a tuba, for chrissakes! C'mon people, what's not to love?!).

Highlights of the relentlessly upbeat set included the virally catchy *Flea Beatles* and *The Smoking Song*, which struck a chord with this

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particular tobacco junkie. The Badgers create an infectiously joyful sound and are guaranteed to leave every audience with enormous idiotic grins on their faces. No less an authority on the subject than Frank Zappa once posed the question "does humour belong in music?" on this evidence, it most certainly does and I for one will be rushing to see The Biscuit Badgers when they next emerge from their burrow (or sett, as I've learned badger homes are called). I strongly advise you to do the same.

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