

# REVIEWS

122 **FILM** 126 **DVD** 130 **MUSIC** 134 **BOOKS** 137 **GAMES**

★★★★★ AWESOME!

★★★★ KILLER!

★★★ COOL!

★★ MEH!

★ SHITE!

## OUT OF THEIR TREES!

Enter the crazy world of tuba-cabaret troubadours Biscuithead & The Biscuit Badgers **132**

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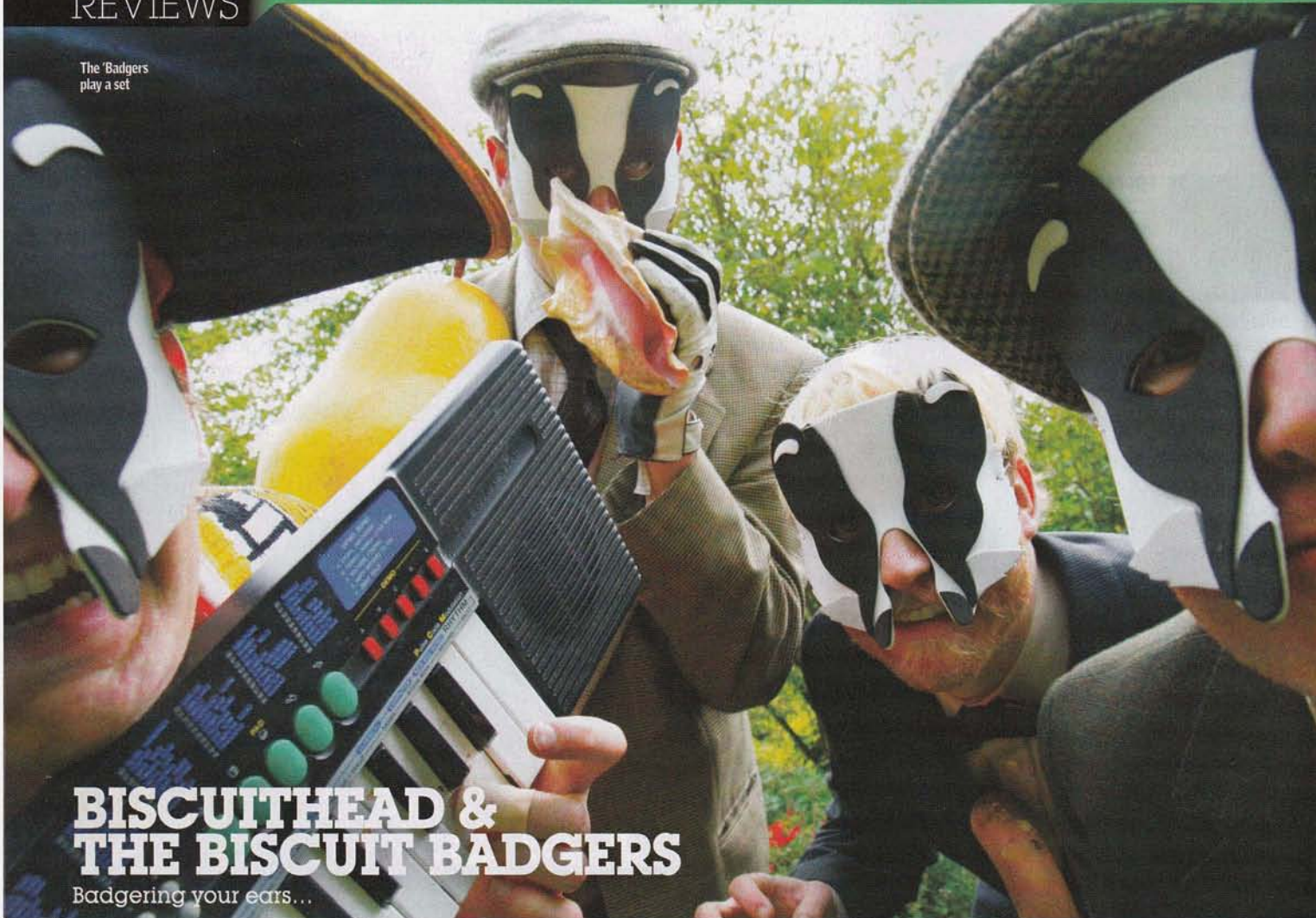
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The Badgers play a set



# BISCUITHEAD & THE BISCUIT BADGERS

Badgering your ears...

## INTERSPECIES DISCO

### HAILING FROM

Leeds, these four music hall vaudevillians, boasting the kind of whacked-out

band name suggestive of many-a-night eating shortbread and frolicking through marshland and/or doing an buttoad of drugs, are actually a lot of fun. Largely consisting of knees-up, tuba-led compah ditties on diverse subjects such as cheese, glove fetishes and Elvis practising Kung-Fu, *Interspecies Disco* is good for a few chortles, and is a solid homage to music hall acts of lore. It also features probably the best (and only) song written about land hermit crabs.

Claran McCauley

**Like a Chocolate Hobnob dipped in craziness**



## Q+A Dean Murray *Singer and ukulele player*

### First things first - who the fuck are Biscuithead & The Biscuit Badgers?

Well, my fellow band member Bob (piano) is a fan of the Indian zodiac and, as you probably know, the badger is the 58th sign of the Indian zodiac representing September, spirituality and biscuits - hence the name. And, essentially, the material comes from me being bored with doing songs that contain meaning and heartfelt emotions. I wanted to do something that was funny in a way that was a bit stupid. So many bands seem obsessed with the idea of being emotionally overwrought. We can be emotionally overwrought too, but mainly about things like cheese. I think it's about time there was joy in the charts. Everyone seems so pompous and self-regarding these days. **Your songs address random subjects, such as Elvis' kung-fu mastery and glove fetishes. Where do you take inspiration for your songwriting?**

Most of the songs just come from stupid ideas we have, or from things people said in conversation. We each have our own obsessions, too. For years I wanted a land hermit crab as a pet. It was never to be, but that's where one song comes from. We do a song about amino acids as well, and that was inspired by Bob's interest in the biochemistry of bacteria. We're currently running a song competition on Facebook, for fans for come up with random ideas for tunes.

### Has your type of comedy music hall ever resulted in a gig disaster?

There have been a few stinkers - people who don't like fun often

pose a problem. When we played at Yorkshire's Rough Beats festival last year, a woman called Tracy wrestled me to the ground while I was singing. As I was lying there, pinned to the stage, I wondered what direction my life was heading in. I decided it was the right direction. We'd love to play Glastonbury, or be the first band to play in orbit around Earth, or maybe on a submarine. We're easily pleased, and it's always nice to play somewhere Sam can set his tuba on fire. The danger aspect of it rules it out at most gigs, unfortunately.

### How important is a spiffing moustache to writing vaudeville-inspired comedy songs?

There are a lot of proper good moustaches around these days, not like Magnum PI - he has a big moustache but it doesn't really do anything. It's just there. I think the dedication and attention to detail required to grow a really good moustache can set anyone on the right road. Perhaps it should be mandatory as preparation for life's challenges such as parenthood, planning a career or becoming a baker.

[Biscuithead.co.uk](http://Biscuithead.co.uk)

