

REVIEWS

122 **FILM** 126 **DVD** 130 **MUSIC** 134 **BOOKS** 137 **GAMES**

★★★★★ AWESOME! ★★★★★ KILLER! ★★★★★ COOL! ★★ MEH! ★ SHITE!

OUT OF THEIR TREES!

Enter the crazy world of tuba-cabaret troubadours Biscuithead & The Biscuit Badgers 132

WHAT'S DIFFERENT ABOUT BIZARRE REVIEWS?

- If it's a film, DVD, author or band you won't read about in other mags, you'll find it in *Bizarre*
- Horror, arthouse, animation, experimental, the downright weird... *Bizarre* celebrates the sorts of films, books and music most magazines won't touch
- Don't listen to what other mags say - *Bizarre's* reviews are written by experts in the unusual, and they'll give you the real story on the best new releases

WHAT DO YOU THINK?

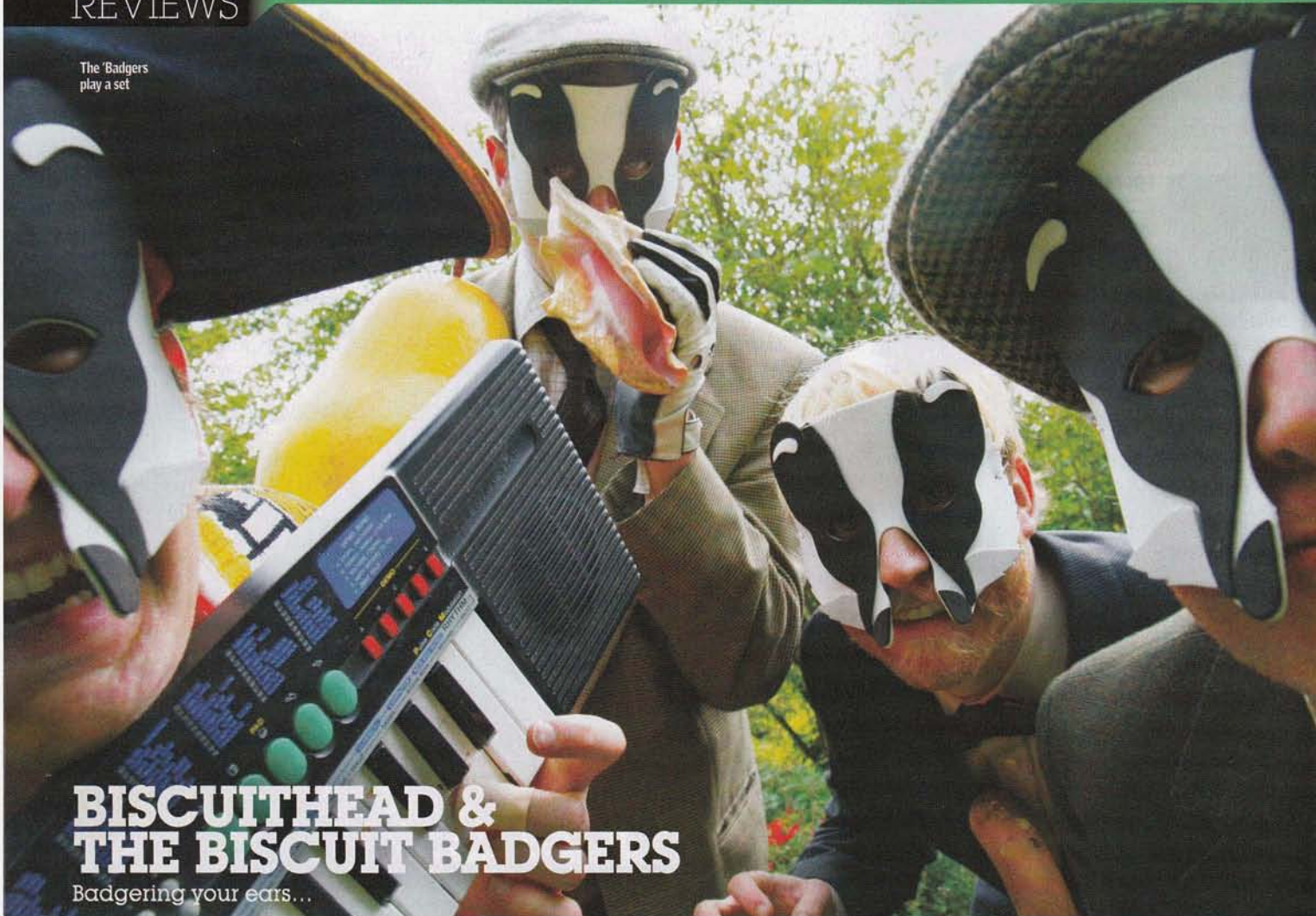
You can comment on all our reviews at Bizarremag.com, so stop by and tell us what you think. And while you're there, sign up to our alternative social network, YourBizarre. There are groups dedicated to all the good shit you'll find in our reviews section, and it's the perfect way to interact with other *Bizarre* readers who love the same things as you.

YOURBIZARRE.COM

FREE BIZARRE FILM CLUB!

Want to see AMAZING films for FREE? Join our Film & DVD editor, Billy Chainsaw, and a bunch of other like-minded freaks, for movie madness! Full details on p125

The Badgers play a set



BISCUITHEAD & THE BISCUIT BADGERS

Badgering your ears...

INTERSPECIES DISCO

HAILING FROM

Leeds, these four music hall vaudevillians, boasting the kind of whacked-out

band name suggestive of many-a-night eating shortbread and frolicking through marshland and/or doing an buttoad of drugs, are actually a lot of fun. Largely consisting of knees-up, tuba-led compah ditties on diverse subjects such as cheese, glove fetishes and Elvis practising Kung-Fu, *Interspecies Disco* is good for a few chortles, and is a solid homage to music hall acts of lore. It also features probably the best (and only) song written about land hermit crabs.

Claran McCauley

Like a Chocolate Hobnob dipped in craziness



Q+A Dean Murray *Singer and ukulele player*

First things first - who the fuck are Biscuithead & The Biscuit Badgers?

Well, my fellow band member Bob (piano) is a fan of the Indian zodiac and, as you probably know, the badger is the 58th sign of the Indian zodiac representing September, spirituality and biscuits - hence the name. And, essentially, the material comes from me being bored with doing songs that contain meaning and heartfelt emotions. I wanted to do something that was funny in a way that was a bit stupid. So many bands seem obsessed with the idea of being emotionally overwrought. We can be emotionally overwrought too, but mainly about things like cheese. I think it's about time there was joy in the charts. Everyone seems so pompous and self-regarding these days. **Your songs address random subjects, such as Elvis' kung-fu mastery and glove fetishes. Where do you take inspiration for your songwriting?**

Most of the songs just come from stupid ideas we have, or from things people said in conversation. We each have our own obsessions, too. For years I wanted a land hermit crab as a pet. It was never to be, but that's where one song comes from. We do a song about amino acids as well, and that was inspired by Bob's interest in the biochemistry of bacteria. We're currently running a song competition on Facebook, for fans for come up with random ideas for tunes.

Has your type of comedy music hall ever resulted in a gig disaster?

There have been a few stinkers - people who don't like fun often

pose a problem. When we played at Yorkshire's Rough Beats festival last year, a woman called Tracy wrestled me to the ground while I was singing. As I was lying there, pinned to the stage, I wondered what direction my life was heading in. I decided it was the right direction. We'd love to play Glastonbury, or be the first band to play in orbit around Earth, or maybe on a submarine. We're easily pleased, and it's always nice to play somewhere Sam can set his tuba on fire. The danger aspect of it rules it out at most gigs, unfortunately.

How important is a spiffing moustache to writing vaudeville-inspired comedy songs?

There are a lot of proper good moustaches around these days, not like Magnum PI - he has a big moustache but it doesn't really do anything. It's just there. I think the dedication and attention to detail required to grow a really good moustache can set anyone on the right road. Perhaps it should be mandatory as preparation for life's challenges such as parenthood, planning a career or becoming a baker.

Biscuithead.co.uk

