

Biscuithead & the Biscuit Badgers

Stage Plan / Tech Spec

07939 077036 (Sam)

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Matthew
kit
vox

Sam
tuba (DI)
french horn (DI)
vox

Dean
ukulele (DI) needs
mains power x2
lead vox our wireless
SM58

Bob
keyboard (DI)
needs mains power
vox

front front front front front

4 DIs

5 to 8 mics (depending on room size)

Essential:

Sound engineer

4 vocal mics (we carry one wireless SM58)

4 DIs (we carry our own)

1 bass drum mic

at least one monitor mix

Power to KB, ukulele, lead vox.

plus, in larger venues:

1 snare mic

2 overheads

Mixing notes

- The most important thing is that the audience can hear the lyrics; we don't necessarily need to be very loud.
- Please EQ the tuba flattish, so that it's a bit raspy; sounding like a tuba rather than a bass guitar
- Please avoid using a gate on the bass drum. Some songs have much quieter drums and hits can be lost if the threshold is too high
- No reverb please!

